

# National THEATER

(Honolulu's Home of Happiness)  
Direction (PHONE 2873) Phil J. Byrne

PICTURE MATINEE TODAY AT 2:30  
PRICES—10, 20 AND 30 CENTS

**Tonight at 7:45**

(NED AND MAJIE)

**The Dancing Tyrrells**

**Last Night of Olga & Lillie**

THE "SINGING SAPPHIRES" IN NEW SONGS.

Continued Success of

**The Molokai Troubadours**

In Hawaiian Music and Melody.

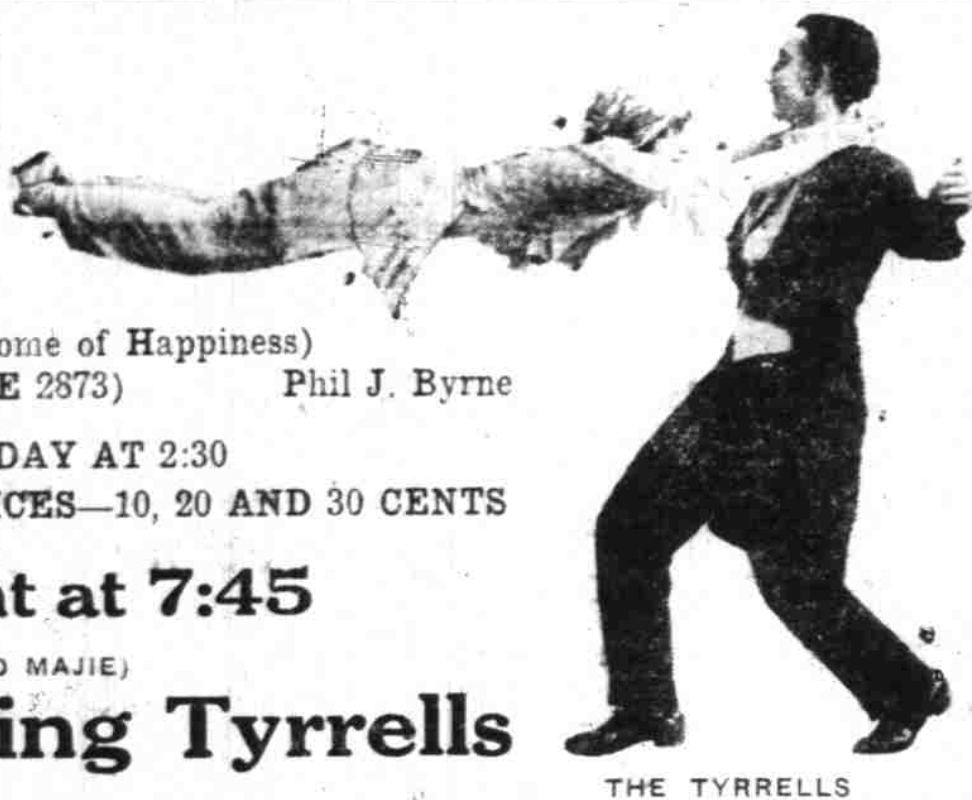
AND THE BIG 4-FEATURE FILM (V. L. S. E.)

**"The Man Trail"**

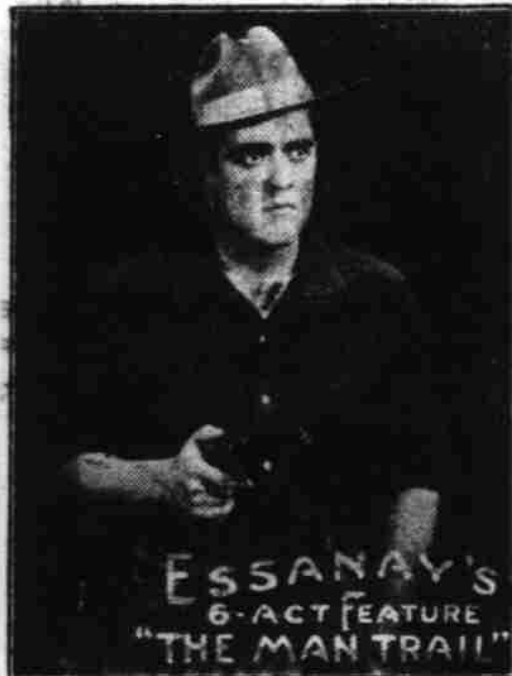
A story that bares the naked heart of man with all its wildest passions of love and hate.

When two strong men stand face to face, determined that one or the other must die; men battling with guns for leadership and the love of a woman—there is a scene that grips the hearts of all spectators and holds them with a breathless interest. The photo-play is full of such great climaxes and thrilling action.

EVENING PRICES—10, 20, 30 CTS. RESERVED, 50 CTS.



THE TYRRELLS



ESSANAY'S  
6-ACT FEATURE  
"THE MAN TRAIL"



**Tonight**  
7:40 P. M.

CHARLES FROHMAN CO. PRESENTS

**Charles Cherry**

IN

**"The Mummy**  
AND THE  
**Humming Bird"**

A Tense Present-Day Drama of Love and Treachery  
IN FIVE ACTS

Last Big Chapter of the "DIAMOND FROM THE SKY"

"THE AMERICAN EARL"

PATHE WEEKLY—"Up-to-the-Minute"



**Coming Sunday:**  
**Pauline Frederick**

IN

**BELLA  
DONNA**

**To the School Children of Honolulu**  
**CUT OUT THIS COUPON**

Fill in the blank spaces below and have your teacher sign it. This entitles you to one free admission to the Paramount Travel Pictures at the Liberty Theater Friday afternoon at 3 p. m.

Name ..... School .....

Teacher's Signature .....

Compliments of the Star-Bulletin

## Theatrical & Amusements

**STAGE STAR IS  
NOW ON SCREEN**

**WORK OF STARS  
HIGHLY PRAISED**

**ATHLETIC WORK  
SHOWN ON FILMS**

Paramount pictures continue, almost with each new offering, to present new stars from the spoken drama. At the Liberty theater tonight Charles Cherry will be seen in his initial screen offering, "The Mummy and the Humming Bird." For a number of years Cherry has been a popular idol of the drama and has appeared with a majority of the great women stars, besides having been starred in a number of dramas under the direction of the Frohmans. He is a finished artist and should prove as popular a picture idol as he has on the stage.

"The Mummy and the Humming Bird" recounts the tragedy of a neglected wife, who seeks amusement in the company of an unscrupulous Italian novelist, known as the Humming Bird, who seeks first hand information of the emotions and experiences of which he writes.

With the performance of this evening "The Diamond from the Sky" opens its closing chapter. Honolulu photo-play fans have followed this serial for several months and not a word of criticism has been heard, either owing to the excessive length of the story or the work of the artists.

If you want efficient help a few lines in the Star-Bulletin Classified Columns will find it for you quickly.

**Empire**

Program beginning 1:30 p. m., until 4 p. m.  
Evening (two shows), 6:30 and 8:30.  
SPECIAL PROGRAM FOR TODAY AND EVENING.

"The Witness" (three-part drama), Lubin.  
"The Silent Tongue" (comedy), Edison.  
"Fable of Sadie's Two Husbands" (comedy), Essanay.

Classy productions are assured during the engagement of the Lytell-Vaughan company at the Bijou theater, provided the organization maintains its San Francisco reputation. Walter Anthony, dramatic critic of the Chronicle and one of the ablest judges of the drama on the Pacific Coast, is loud in his praise of this organization. Commenting on one of the bills presented shortly before the close of the Alcazar season, Anthony says: "There are so many elements of bigness in the Alcazar's offering that it is a little foolish to point out any particular episode; but you will notice, I think, when Bert Lytell claims the right to sacrifice his life for his son, that there is the same big note of human passion welling up in his voice and expressed in his unforced manner as animates David Warfield in the famous scene from the 'Music Master'—the scene that has been imitated and burlesqued until only genius and your memory may restore it.

"Of Miss Vaughan's performance more superlatives are required. It is a symphony of feeling that requires on her part much art to keep it from the monotony of unrelieved sadness, since it is lacking in a single glint of humor. Miss Vaughan brings variety of nuance and the color of delicate shading to her voice. Even its unredeemed sadness is relieved by the tenderness of the treatment she records the hapless character she portrays.

"Kick In," the opening bill of the company, which goes on at the Bijou next Monday evening, is heralded as the strongest crook drama of a number of years and it is one of the best offerings in the exceptionally good repertoire of this organization.

The case of Yee Mun Wai, a local Chinese, charged with transporting and otherwise handling opium, has been continued in the federal court until 10 o'clock Friday morning for plea.

Richard C. Travers, who takes the part of John Peabody, hero of the six-reel feature film "The Man Trail," appearing at the National theater, shows his ability as a boxer and wrestler in two fights that he has with "Big Charley," the bully of the lumber camp.

In the first encounter Travers gives a clever exhibition of dodging and then, in true prize-fighting style, when he has his opponent winded, lands a blow at an opportune moment that sends his adversary spinning. Later "Big Charley" comes behind Travers unaware and leaping upon him forces him to the ground. After a terrific struggle Travers gets one arm loose and, although blows are being rained on his head, sends "Big Charley" somersaulting over his head.

The story is a thrilling one of ceaseless warping between big, primitive men of the lawless northern lumber camps and abounds in sensational, spectacular scenes.

New whirlwind stunts are introduced by the Tyrrells, the high class American stage dancers, who are headliners on the National bill this week. The pair are proving an excellent drawing card, helping materially to fill the house at every performance. The Singing Sapphires will finish their engagement with this evening's entertainment. In their place on the bill tomorrow comes the preeminent film clown, Charlie Chaplin, in "The Masqueraders," with a laugh in every foot of the reel. People continue to wonder how Chaplin "gets by" with his slap-stick work—but they go to see him, and in ever increasing numbers.

The entertainment supplied by the Molokai Troubadours grows steadily better and more popular. They are one of the best things on the National's amusement menu.

Leads in the outlet to Reservoir No. 4 have been cut from 2,000,000 gallons a day to 300,000 by the repair work now in progress.



MATINEE DAILY ..... AT 2:15  
EVENING (Chaplin) ..... AT 7:30  
FEATURE ..... AT 8:30

### KAAHUMANU TOSSERS DEFEAT NORMAL TEAM

By scoring five runs in the first inning the Kaahumanu school defeated the Normal school squad on the Normal diamond on Tuesday afternoon. Ho Chow, the Kaahumanu twirler, had good control, and was only touched up in the last frame, when the Normalites landed on him

for three runs. The final score was 9 to 5. Kui Hin, who was stationed at the hot corner for Kaahumanu, played a star game throughout.

The score:  
Kaahumanu ..... 5 0 2 0 1 1 0 0 x—9  
Normals ..... 1 0 1 0 0 0 0 3—5

## Hawaii Theater TONIGHT

William Fox Presents

INTENSE

DRAMATIC

**Betty Nansen**

THE ROYAL DANISH ACTRESS IN

**"A Woman's Resurrection"**

BASED ON TOLSTOI'S GREAT NOVEL

ALSO

**CHARLIE CHAPLIN**

IN

TWO REELS OF RIPPING COMEDY

and the

UNIVERSAL WEEKLY

**For Lease  
or Rent**

Premises occupied by Star-Bulletin office, Kerr Building, Alakea street. Two floors and basement. Over 10,000 square feet floor space. Adapted to manufacturing, merchandising or commission merchant display rooms. Occupancy about May 1.

Inquire Star-Bulletin Office

**Don't Leave the Islands!**

Until You Have Seen

**KAUAI**

"THE GARDEN ISLAND"

Special parties made up for four-day trip at very reasonable rates

**ASK MR. HALL**

Immediately.

Alexander Young Hotel

Phone 1234

**BIJOU**  
PAUANI & HOTEL STR.  
ENTRANCES

LYTELL VAUGHAN COMPANY IN

**KICK-IN**

A DRAMA WITH A PUNCH AND A THRILL  
TICKETS NOW SELLING

PRICES ..... 25c to \$1.00

Week COMMENCING  
**Monday,**  
**April 24**

